

Juliette Angotti
Photographer.

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www.julietteangotti.com

.Education.

- .Master of Fine Arts, Photo & Vidéo section, *Ecole Nationale Supérieure des Arts Décoratifs*, Paris, France, 2015. Diploma project was awarded the European Photography Award 2015.
- .Bachelor, Cinéma & Audiovisuel, *Sorbonne Nouvelle Université*, Paris, France, 2009.
- .Bachelor, Philosophie, *Jean Moulin Université*, Lyon, France, 2008.

.Award.

- .Laureate of the European Photography Award 2015 for the series *Geography is but a secondary attribute*.

.Publications.

- .Edition of a book for the series *Geography is but a secondary attribute* as part of my diploma project for the MFA degree at l'*Ecole Nationale Supérieure des Arts Décoratifs* of Paris.
Bilingual edition French/English. 21 color photographs. 49 pages. 11 x 7 in. edition of 5. 2015.
- .*The castle*, exhibition catalogue *New Photography I*, Academy Art Museum, Maryland, April 2020.
- .*Geography is a secondary attribute*, journal *Le Cri #1*, Paris, France, December 2019.
- .*Songer à soi*, journal *La Brèche*, issue n°1, Brussels, Belgium, May 2019.
- .*Black Friday in Delaware*, photographs commissioned for the review *Modes pratiques*, issue n°3, *Seasons*, France, 2019.
- .*The Amish community of Lancaster, PA*, photographs commissioned for the review *Modes pratiques*, issue n°2, *Out of fashion*, France, 2017.
Reprinted in english in a special issue, *Out of the fitting room*, 2018.

.Exhibitions.

- .*Letters and Liberation*, Group show and art auction, Boom Concepts gallery, Pittsburgh, USA, June & July 2018.
- .*New Photography I*, Group show, Academy Art Museum, Maryland, USA, April to July 2018.
- .*The Summer Show*, Group show, Fondazione Fotografia, Modena, Italy, June & July 2016.
- .*Is the form present?*, Group show, Variante bunker, Turin, Italy, July 2016.
- .*Procédures Sauvages*, Co-curator in collaboration with Sister Art, Group show, Le 6b, Saint-Denis, France, January 2016.
- .*Portes ouvertes des ateliers d'artistes de Belleville*, Collectif Nou, Paris, France, Mai 2015.
- .*Animalus Hermeticus vs Débordement Voluptueux*, Group show, La Galerie, Arles, France, 2015.
- .*Portraits de Bryards*, Musée Daguerre, Bry-sur-Marne, France, 2013.
- .*Laissons-nous pousser les yeux*, Galerie de l'Université Paris III, Paris, France, Juin 2010.
- .*L'art d'être Européen*, Edifor Galerie, Paris, France, May 2010.

.Commercial work.

- .In-house photographer & consultant, product photography, *Galerie Diurne*, Paris, France, 2016.
- .Artist assistant, Stéphane Perraud, Paris, France, 2013.
- .Studio assistant, photography studio *Le Studio Rouchon*, Paris, France, 2011.
- .Printer assistant, analog photography laboratory, *Imaginoir*, Paris, France, 2010.
- .Lighting assistant, French television series *Plus belle la vie*, *La belle de mai* studio and exterior scenes shot on location, Marseille, France, 2009.
- .Photograph assistant, Delphine Pincet, Aix-en-Provence, France, 2008.

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Filmmaker.

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.Screenings.

.*Eutrope*, video essay, director, writer, editor and sound. Produced by *ENSAD*, Paris.

Video HD, 6min, 2014. *Eutrope* was screened at:

- + 12th *Paris Human Rights International Film Festival*,
Luminor Hôtel de Ville, Paris, France
- + *Nuit Blanche* partnership work with *InRoCKs lab*,
Ecole Normale Supérieure, Paris, France
- + *L'Affriche*, carte blanche to *Collectif Nou*,
L'Albatros, Montreuil, France
- + 11th *Guadeloupe Human Rights International Film Festival*,
Guadeloupe, France.

. Director of photography / Camera operator / Editor.

.*Anjagala*, music video, camera operator.

Directed by *Maro*. Produced by *Zuli Tums*. Video HD, 3min, rural Pennsylvania, 2018.

.*Migrants in public libraries, Portraits.*, testimonial video, camera operator and editor.

Directed by D.Tabah. Produced by *Est Ensemble*. Video HD, 17min, Paris, 2016.

This short film was screened at the *National Museum of Immigration History*, Paris, France, June 2016.

.*Les animaux Sauvages*, music video, director of photography.

Directed by Nils Maisonneuve. Produced by *Da! Heard it Records*.

Video HD, 5min, shot at the *ENSAD* studio, Paris, France, 2016.

.*Surexposition (Overexposure) II*, event video, camera operator, editing and sound.

In collaboration with Nils Maisonneuve, under the direction of S. Bianchini.

Produced by *Orange/EnsadLab*. Video HD, 3min, *Palais de Tokyo* in Paris, France, 2016.

.*Sophie Thouvenin*, online video tutorial, camera operator.

Produced by Studio Jiminy. Video HD, Paris, 2016.

.*Mobilisation*, event video, camera operator, editing and sound.

Under the direction of S. Bianchini. Produced by *Médialab/EnsadLab*.

Video HD, 2min, Sciences Po, Paris, France, 2015.

.*Surexposition (Overexposure) I*, event video, camera operator, editing and sound.

In collaboration with Qinyin Zhang, under the direction of S. Bianchini. Produced by

Orange/EnsadLab. Video HD, 3mins, *Light festival*, Lyon, France, 2014.

.*Omoi*, event video, camera operator, editing and sound.

In collaboration with Qinyin Zhang, under the direction of Grégoire Rolland. Produced by *Ensad*. Video HD, 8mins, Paris, France, 2014.

.*Let me shave*, music video, director of photography.

Directed by Pauline Angotti. Produced by *Da! Heard it Records*.

Video HD, 4min, the *6B* studio in Saint Denis, France, 2014.

.*Play*, promotional video, writer, camera operator, editing and post-production.

In collaboration with Pauline Angotti, under the direction of Leon Rose Magma. Music of Terrificolor, label ThirdType Tapes. Video HD, 2min, the *6B* studio in Saint Denis,

France, 2014.

.Animation video with photographs for the Dea Loher theater play *Der dritte Sektor*

(Le secteur tertiaire) for Nina Tchylewska company in collaboration with Tempus Regvla.

Camera operator and editing Mexico, November 2012.

.*Une petite voix*, short movie, lighting director. Directed by Florence Valéro. March 2010.